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Introducing myself, I am a Canadian author with books in both literature and science. A doctor scientist – medical research chemist. I published several science papers and university textbooks including my famous book “Choosing the sex of your baby.” However, don’t let that fool you, as I also studied literature and published books in poetry and working on my second novel. For reference, my books: www.GoudaBooks.com and my professional career: www.OptimumGreen.com

My recent novel “The Sound Of High Heels” is available via Chapters in Canada (**chapters.ca**) or: <https://www.chapters.indigo.ca/en-ca/home/search/?keywords=the%20sound%20of%20high%20heels#internal=1> and at Barnes & Noble bookstores in USA (**bn.com**) or: <https://www.barnesandnoble.com/w/the-sound-of-high-heels-paul-gouda/1126426087?ean=9781532020827> It is also available via **GoudaBooks.com & Amazon.com** I have attached a copy.

I have attached:

- 1- A copy of the novel
- 2- A 3-minute storyline presentation (printed and electronic/usb copies.)
- 3- List of players / characters (printed and electronic/usb copies)
- 4- Key scene notes. (Copies are in both Microsoft Word .doc & .pdf)
- 5- And, if needed, I posted a very long presentation which, in addition to repeating the brief summary presented by the following 4 pages, it presents 42 more pages of detailed coverage including a chapter by chapter and a character by character. If needed, it is accessible via **GoudaBooks.com** – enter the list on next page (or go to:– choose the The Sound of High Heels – the .pdf file is presented in a video-like format on the right - or go directly to: . http://goudabooks.homestead.com/storyline_complete.pdf

I hope it will earn your approval.

As I am about to leave Canada for overseas for several months, my phone will have a local sim card. Of course I can be reached via email: Whether your time and decision would permit you to consider it, I do appreciate your time to read this note, and I wish you and yours the very best indeed.

Warm regards.

Thank you very much.
Sincerely,

Paul Gouda
GoudaCanada@gmail.com
250-802-6975 (until the end of Aug.)

Three-minute storyline synopsis:

The Sound of High Heels

The novel debates the fine line between love and lust. Is love a divine poetic emotion dancing to the heart's strings, or is it, as a character put it, the mere physical sensations on the head of the penis? A woman character too took the same approach, sex free of love. And a flamboyant gay challenged society's love logic. Different views in search of love.

The opening scene shows the main male character, a middle-aged scientist, in bed at 4 am, sleepless, preoccupied by a formula to produce a much better substitute to drugs such as Viagra. His young model girlfriend in bed next to him tried to seduce him as he got up to rush for the lab in a "eureka, I got it moment." He had treated women as mere sex objects. Perhaps the fact that he was introduced to sex at age nine in the shower by the family's maid had something to do with it (another possible opening scene.)

He had just been dumped by his neglected girlfriend. He allowed himself to be seduced by an office assistance who again was young enough to be his daughter, perhaps 25 years old. It was fun for a couple of weeks. A role-playing sex game ended in him accidentally sleeping with a totally veiled Arab woman in burka, an investor sheik's wife at a hotel conference where he treated Arab investors.

He secured the completed formula by keeping a certain chemical treatment of the procedure separately. He was about to leave for the Middle East where the Arab sheiks he met had returned ready for him to embark on the business project to produce his revolutionary new version of a Viagra-type product in their homeland where regulations can be managed. Still depressed, the main character was advised to take a week of relaxation, a sailing trip in the Canadian wilderness of British Columbia before leaving for the overseas project. He was accompanied by his fellow chemist, a flamboyant gay who resembled O Simmons in every way.

A Gilligan-Island-like situation takes place where the two very different characters, for a few months, debated two opposite view of love and life. Several scenes of sexual frustration and conflict where he firmly rejected his gay friend's attempt to make the best of the "Gilligan" situation. "it is all about the sensation on the head of the penis" was an argument he found is repulsive if it meant homosexuality.

In his absence, the lab had to start the project, using an incomplete procedure. The investors flooded the North American and European markets with millions of free promotional samples distributed via all kinds of stores from groceries to shoes. The media coverage of the missing chemist case added to the promo campaign's success. He returns to find himself hated and wanted by women. Most men were incompetent and lesbian clubs peaked. (A scene: out-of-business hookers noticed his hunger look as his rescue chopper landed him in Vancouver, and one hooker took him home to her pleasant surprise as a woman. Her roommate took him back to the bedroom. He had no idea that most men in North America were (temporarily) incompetent. As he was about to leave, asking about money, meaning to pay them, they rushed to get him money.)

The main character rejected a feast of lust in search of true love. He made two attempts, two age-appropriate, beautiful and intelligent women. One turned out to be lesbian. The other was his school sweetheart, who had moved to Vancouver recently. She has a 25 year old daughter who works in town. He found out that her daughter is his office assistant with whom he had a fling. He could have slept with his own daughter. As if being sued over the formula's error wasn't enough. He is now truly down and out. His friend suggests another escapism. He, in a way, missed the days of the secluded, isolated Gilligan days.

Another sail trip. The negative effect of the faulty formula ends and men are back to normal. He had to run away.

About to step onto the boat again, he gets the good news, the DNA test. At least he didn't commit incest. Nevertheless, he slept with his dream woman's daughter.

Stepping onto the boat for another getaway... well, here is the actual conclusion text from the novel:

"Adam's thoughts reeling, his eyes shone with anticipation, opened as wide as his mouth with shock. Confusion, hope, elation all swirled and churned together in his gut. Was Peter's comment the opening salvo in a new round of some philosophical debate he cogitated? Was Peter just kidding around, pulling Adam's leg? Or had Peter's recent expansion of views reached a new level? Was it a simple, light-hearted remark? Or, did Peter mean what Adam hoped he did? What did Peter say – You ask? Well... While stepping onto the infamous boat where the two men had shared their months-long castaway adventure, Peter placed his arm on Adam's shoulder, turned his head to look at Adam, smiled, and said: "So, you think it's all about the sensations on the head of the penis, eh?"

The End.

The novel's characters:

Peter, Dr. Bonitas: A middle-aged chemist with a revolutionary formula. He had another side to him: the poet with a passion for women, and the hunger for romance. The main character learned the hard way the fine line between ‘appreciating a woman’s femininity, admiring and lusting after her sexual beauty,’ and ‘treating women as a sex object.’

Adam is a less-senior chemist, a friend of Peter. Adam, however, is an openly flamboyantly gay. His boyfriends included Max and Darren.

Jeff is the company salesman, His theory on dealing with women was to understand that there is a right way and a wrong way to treat a woman as a sex object. He argued that women want to be treated like a sex object, but, the right way to do it, is to make the wrong way, mere lust, look like it’s the right way. Natasha, is a Russian visitor Jeff fell for.

Ramona is a younger woman, a model material; and was Peter’s girlfriend in the early stage of the story.

Amanda is a company employee. Like Ramona, she is an attractive younger woman. The plot addresses the difference between a girl, and a real woman.

Dan, Dr. Martins, and **Ramzy, Dr. Ramses** are Peter’s co-owners of the science research lab business. Ramses is married to Katrina, a Dutch blonde; while Martins arranges for a different date at social events: Madeleine, a black French woman, and Abella or Bella, a Spanish teacher, participated in the plot

Jessica is also an attractive young employee. Eisha is her sister, who runs a small diner nearby.

Mary is a gorgeous middle-aged woman. Peter’s secretary. She likes her men when she wants them., toys on a temporary basis. Her theory on relationships is simple: ‘Man is just a sex object and a social tool.’ Her boyfriends included Jason, Kevin, and Richard. Her daughters Rose and Gina appeared in a scene.

Pelé is Peter’s son, a college student. His friends who appeared in the plot are: Aurora, Jen, Keisha, Mike, Phill, Fabian, Brandon, and Alex.

Afrah, Peter’s sister. A fashion model.

Sheik Hamad Hammam is an Arab investor. His delegation includes a few men, including his main assistants **Salih Al-Kahtani** and **Muhammed Hajas**; and another less-senior Sheik from another neighbor Gulf country.

Jenny, a beautiful middle-aged, intelligent woman, Peter’s neighbour. She is a retail store sales manager. One of two age-appropriate, intelligent and attractive women, whom Peter had hoped would be “the one.”

Liz, or Lisa, A knockout intelligent woman. She is an age-appropriate, pretty and smart woman Peter had fancied for a wife. She is a former girlfriend of Peter. That was 25 years ago during graduate school years. The plot will present a devastating and most unexpected turn of events that forced Peter to run away from her.

Martha is also an ex-girlfriend of Peter back during college days.

Robert Reid, the company’s lawyer, and his office legal aid, Jim. Both are racist, arrogant, SOBs.

The unknown veiled Arabic woman. Also the women involved in the fictional scene of a monster with two penises.

Media personnel, in different scenes, including TV reporters & cameramen.

Dr. Boulis, the Ministry of Health scientist-spokesman. Tess, his assistant.

Kelly & Spice, two dancers at the strip club. Also, the big bouncer.

Adrianna, the hooker. **Samantha,** her sister, and their friend **Shadia.**

Sophia, an attractive journalist, and her photographer. Her friend **Tracy** and other women involved in a hotel room scene.

Kassandra’s bachelorette party group. Jerry, her fiancé, Marie her younger sister, Monique and her brother Steve, Chenwie and Diane, two of the bridesmaids.

Characters from the past that participated in secondary scenes include:

Peter’s father, a religious, provider, and caring man. Peter’s mother, a party girl. Two maids at Peter’s home in his young early teen years: Fatima & Hanan, and Peter as a young boy..

Other secondary and brief appearances:

The security guard. The receptionist. Lab technicians. Servers and patrons at pubs & bars. Two men involved in Peter’s mother affairs. Belly dancers and employees at a hotel party. The MC. Servers in a Middle Eastern café scene and other friends of the Sheik. Fred – the cook at Eisha’s café. The big karaoke singer, the mailman. Bernie the barber... And other supporting players.

Key scene explanations:

1- How did Peter and Adam accidentally sail off course to an isolated, secluded, uninhabited island in northern BC, Canada, south of Alaska, instead of a shorter trip near Vancouver coast? The Gilligan-type island experience.

- a) Jeff, the boat owner had programmed the destination name into the GPS as he saw them off at the Marina and starting the engine for them.
- b) Peter decided to set back, relax on the boat at the marina for a while, watch the sailing traffic and sort out a few thoughts in his head. Adam turned the system off, not just the engine, without saving previous settings including GPS.
- c) Jeff had packed the boat with canned food for a part he had planned. Peter didn't know and brought with him canned food. Peter was supposed to leave alone. Adam, worried about his buddy, insisted on joining and he too brought lots of canned food.
- d) When the engine was restarted, Adam took charge while Peter was busy at the other end of the boat. The destination island is called "Bird Island" or "Sea Bird" – about 2 hours from Vancouver marina, heading South through into the ocean and left toward Fraser River where a group of islets cannot be missed. Chapters 29 & 30.
- e) The boat had a sophisticated navigation system including auto mode that detects depth, objects on the way and adjust to avoid, and more. The only problem was a damaged radio Jeff had not repaired yet. They never thought they would need it as traveling along the coast allows for cell phone service all the way.
- f) Both Adam and Peter hardly had any sleep the night before for reasons explained.
- g) Adam yelled to Peter over the engine roar, "it's Baird Island, right" "Yes, Bird Island," Peter yelled back from inside the boat. The mix up between Bird and Baird, two actual islands on the map, was the first problem. The GPS was set to Baird Island which is on the other side of Vancouver, North of Prince George toward approaching Alaska.
- h) Adam told Peter to go relax and have a nap and took the comfortable captain chair watching the autopilot maneuver the boat through the strait of Georgia into the ocean. He too soon fell asleep. He was awoken by an alarm, out of fuel. He went to the stern of the boat, dumped the reserve large container into the tank, not realizing that he had been asleep for a few hours. He continued the trip.
- i) Peter woke up to realize the problem. They had been heading in the wrong direction for hours. They ran out of fuel and managed to pull or crash onto a rocky beach of an island. No fuel. No Cell reception. No radio. They were 6 hours north west, instead of 2 hours south east.
- j) Life of fishing, debates between two very different characters: a womanizer and a flamboyant gay. Adam repeatedly tried to seduce Peter to the disgust and anger of Peter. Adam's argument was repeatedly that it's all about the sensations on the dead of the penis.

Note: I personally experienced a very similar navigation lost-at-sea incident in Greece under very similar scenario.

2- How was the product promoted so widely across USA, Canada, and Europe reaching most men in major cities in just a few months?

- a) The disappearance of the chemist-scientist and that sailing trip covered by the media offered a great deal of promo. Conspiracy theories about pharma companies or a rival foul play.
- b) The investors led an ingenious campaign. They flooded major cities throughout USA, Canada, and most Europe with free shipments and still made a profit on the promo campaign. This is how: mass-production of an herbal pill in China and Taiwan. The project was a challenge, fun, and a feather in the Arab investor's cap to brag about. Writing a \$5M cheque was pocket change for the multi billionaire. At this scale of mass production, the pill costs 6 cents. The price tag printed on the pill is \$30. We give it chain stores under a contract, for 10 cents. They give it away for free with a second purchase. Meaning, buy another pair of shoes or another \$50 worth of groceries or gas and get a free pill. The store makes a \$50 sale for a 10 cents investment. We make 4 cents. That's 40% while promoting it via free pills. We get \$8M on a \$5M investment. They repeated that approach with most major cities. A shipment of 55 million pills distributed via stores for free as explained, would still generate \$20M profit while promoting it. The continued media coverage of the Chemists' disappearance mystery aided the promotion.

- c) This is indeed very plausible and in fact had taken place in promotion several products in the past.
- d) In a few months, most men in most cities had tried it and suffered its negative side effect, impotence.

3- How was the product manufactured from a wrong formula, and is the science presented real?

- a) The scientist explained that a chemist could manipulate the formula using a different acid or a different salt and steal the concept. He used a CF "Correction Factor" in the lab copy to hide the real quantities and ratios of elements used. For example if it was a cake recipe the CF would be: milk X2 Eggs X0.5 and flour X3. Meaning use twice the amount shown for milk, half the eggs, and three times the amount of flour. He kept that Cf separate. When the lab had to dig for the formula to submit it to the investors in Peter's absence, castaway on the island, the wrong ratios were utilized.
- b) A scientist character explained at a conference that the formula as created would at first work in a similar manner to Viagra, but in the background it is building an opposite effect to be experienced in a few weeks or a few months. These technical notes are scientifically accurate and this concept can in fact happen as explained. It is a disaster concept spreading in a similar idea to that seen in films such as 28 days later.

4- Why so much sex?

- a) The theme debates the fine line between love and lust. One man, having failed in marriage, a single father, committed his life to lab research, explodes into the escapism of sex. His fellow chemist, a friend, a flamboyant guy whom he tolerated, created contrast between the two and represented another angle of the theme.
- b) Mary presents a female's social version of Peter. Jenny presents a female version of Adam. A co-owner scientist presented the life of a sexually unfulfilled married man who would easily fall to the temptation. Amanda presents a young woman using sexuality to advance up the corporate ladder. All are true reflections of society.
- c) Some sex scenes while presenting one characteristic angle, they were also "fun." That includes:

i) Amanda, who pursued her older boss Peter, the role-playing scene followed by the hotel dinner meeting with the Arab investors. The veiled Arab woman (was she the sheik's wife?) who gave Peter the go-for-it look. Amanda slipped a card to Peter under the table with a hotel room number on the back, the mix up of room 806 and 908 if read upside down. The quickie with the Arab woman in the wrong room. The car scene where he drove in town with Eisha on his lap, sexually engaged. The sex scene with the hooker when he returned to civilization not knowing that men were incompetent. She ran out to tell her sister and friend in the living room that he did it and they both attacked him. As he was about to leave, wanted to pay, asked about money, they ran back to the bedrooms to come back stuffing cash in his hands. And, the sex with Amanda, a young woman about 25, his office employee who turned out to be the daughter of his school sweetheart 25 years ago, the suspicion he may have slept with his daughter.

ii) The sex scenes served a purpose. The novel did not use sex merely for the sake of sex, and was not even as sexually saturated as some other novels/films such as 50 shades (which again had to have that much sex to present the theme of the novel.)

li) The closing scene presents Peter in depression, fear, and despair, stepping back on that boat with his months long castaway with his buddy, the gay chemist, heading back to that island again, escaping everything and everyone. The final scene leaves the answer to the reader/viewer to answer. Was it "what the hell. Fuck it. I'll try it" – meaning giving homosexuality a try, or was it a simple remark to rehash the island debate on the definition, nature and borders of love?

I hope the preceding four page presentation has covered all you'd want to know. If you wish to see a more detailed long presentation that will also repeat some material already covered, I have posted it on GoudaBooks.com directly to this page: . http://goudabooks.homestead.com/storyline_complete.pdf It also includes a chapter by chapter and a character by character review. It is 42 pages long, I had to warn you.

Thank you very much. All the best.